

Renegades

ONE OK ROCK / Arr.Q.E.D.

♩ = 154

Lead

oh oh oh oh oh oh oh

Lead

1st.U

2nd.U

3rd.U

1st.D

2nd.D

3rd.D

Bass

V. per

Detailed description: This is the first system of a musical score for the song 'Renegades'. It consists of ten staves. The top two staves are for Lead vocalists, with the lyrics 'oh oh oh oh oh oh oh' written below the notes. The next three staves are for the first, second, and third upper strings (1st.U, 2nd.U, 3rd.U). The next three staves are for the first, second, and third lower strings (1st.D, 2nd.D, 3rd.D). The eighth staff is for the Bass. The ninth staff is for the Drum set (V. per), which is currently empty. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 154. The first measure of each staff contains a whole rest, followed by a series of notes and rests in the subsequent measures.

5

Lead

oh oh oh oh oh oh oh

Lead

1st.U

2nd.U

3rd.U

1st.D

2nd.D

3rd.D

Bass

V. per

Detailed description: This is the second system of the musical score, starting at measure 5. It follows the same ten-staff structure as the first system. The lyrics 'oh oh oh oh oh oh oh' are written under the lead vocal staves. The musical notation continues with various note values and rests across all string and bass staves. The drum set staff (V. per) remains empty. The key signature and tempo remain consistent with the first system.

9

Lead

got a fire my soul I've lost my faith in this

1st L

2nd L

3rd L

1st T

2nd T

3rd T

Bass

V.per

13

Lead

brok - en sys - tem got love for my home but if we cry is there

1st L

2nd L

3rd L

1st T

2nd T

3rd T

Bass

V.per

17

Lead any - one listen - ing we're the for - get - ten ge - ne - ra - tion we want an open con - ver -

Lead

1st. L oh oh oh oh

2nd. L

3rd. L

1st. D tu du tu tu tu du tu du tu

2nd. D

3rd. D

Bass

V.per

21

Lead sa - tion follow - me on this road you know we got - tta let

Lead

1st. L oh oh oh oh

2nd. L

3rd. L

1st. D tu tu du tu du tu tu tu du tu du tu

2nd. D

3rd. D

Bass

V.per

25

Lead
go for all of the time that they said it's im - po - ssi - ble they build all the hurdles the walls

Lead

1st L
oh all of the time that they said it's im - po - ssi - ble they build all the hurdles the walls

2nd L

3rd L

1st F
oh oh oh oh oh oh oh

2nd F

3rd F

Bass

V.per

29

Lead
the ob - sta - cles when we're to - ge - ther you know we're un - stop - pa - ble now I'm not a -

Lead

1st L
the ob - sta - cles when we're to - ge - ther you know we're un - stop - pa - ble now

2nd L

3rd L

1st F
oh oh oh oh now

2nd F

3rd F

Bass

V.per

34

Lead: afraid to tear it down and build it up a - gain. It's not our fate

1st L: 'fraid oh oh re-ne-gades It's not our fate hey!

2nd L: [Musical notation]

3rd L: [Musical notation]

1st F: down and build it up a - gain.

2nd F: up a - gain.

3rd F: [Musical notation]

Bass: [Musical notation]

V.per: [Musical notation]

39

Lead: we could be the re-ne-gades. I'm here for you uh uh here for me too.

1st L: oh oh re-ne-gades I'm here for you uh oh oh

2nd L: [Musical notation]

3rd L: [Musical notation]

1st F: we could be the re-ne-gades. re-ne-gades

2nd F: re-ne-gades.

3rd F: [Musical notation]

Bass: [Musical notation]

V.per: [Musical notation]

45

Lead: — let's start a - gain we could be the re-ne-gades oh oh oh

1st L: oh let's start a - gain hey! oh oh re-ne-gades

2nd L: re-ne-gades

3rd L: re-ne-gades

1st F: we could be the re-ne-gades re-ne-gades

2nd F: re-ne-gades

3rd F: re-ne-gades

Bass

V.per

51

Lead: oh oh oh oh oh oh oh oh oh oh

1st L: oh oh oh oh oh oh oh oh oh oh

2nd L: oh oh oh oh oh oh oh oh oh oh

3rd L: oh oh oh oh oh oh oh oh oh oh

1st F: oh oh oh oh oh oh oh oh oh oh

2nd F: oh oh oh oh oh oh oh oh oh oh

3rd F: oh oh oh oh oh oh oh oh oh oh

Bass

V.per

58

Lead

Lead

1st L

2nd L

3rd L

1st T

2nd T

3rd T

Bass

V.per

Detailed description: This block contains the musical score for measures 58 through 63. It features ten staves: two Lead staves, three strings (1st L, 2nd L, 3rd L), three trumpets (1st T, 2nd T, 3rd T), a Bass line, and a Percussion line (V.per). The key signature has two flats (B-flat and E-flat). The percussion part consists of a steady eighth-note pattern with accents. The strings and trumpets play a melodic line with long notes and ties, while the bass line provides a rhythmic accompaniment.

64

Lead

Lead

1st L

2nd L

3rd L

1st T

2nd T

3rd T

Bass

V.per

we could be the re - ne - gades take a deep breath_ close your eyes_ and get ready_

fu

Detailed description: This block contains the musical score for measures 64 through 66. It features the same ten staves as the previous block. The key signature remains two flats. In measure 64, the top Lead staff has lyrics: "we could be the re - ne - gades take a deep breath_ close your eyes_ and get ready_". The strings and trumpets play a melodic line with long notes and ties. The bass line continues with its rhythmic accompaniment. The percussion part has a more complex pattern with accents and rests.

68

Lead

take a deep breath. close your eyes and get ready take a deep breath. close your eyes and get ready to fly

Lead

1st U

uh uh fly

2nd U

3rd U

1st D

2nd D

3rd D

Bass

V.per

73

Lead

I'm not a - fraid to tear it down and build it up a - gain It's not our fate

Lead

1st U

hey!

2nd U

3rd U

1st D

2nd D

3rd D

Bass

V.per

79

Lead: we could be the re - ne - gades I'm here for you uh uh here for me too

1st S: I'm here for you uh uh oh oh

2nd S: oh

3rd S: you uh

1st T: (Instrumental)

2nd T: (Instrumental)

3rd T: (Instrumental)

Bass: (Instrumental)

V.per: (Instrumental)

85

Lead: let's start a - gain we could be the re - ne - gades oh oh oh

1st S: oh let's start a - gain hey! oh oh re-ne-gades

2nd S: (Instrumental)

3rd S: (Instrumental)

1st T: we could be the re - ne - gades re-ne-gades

2nd T: re - ne - gades

3rd T: (Instrumental)

Bass: (Instrumental)

V.per: (Instrumental)

91

oh oh oh oh oh oh oh we could be the we could be the we could be the re-ne-gades

98

oh oh oh oh oh oh oh oh oh oh